



SOLENT GUILD OF WOODCARVERS AND SCULPTORS

COMPETITION RULES

The following is a summary of the Guild's competition rules. Full details are available upon request.

The Guild has seven trophies which are competed for annually.

The Annual Competition will be competed for on one day in the summer at an appropriate event and will be judged by the public. Carvings and sculptures will be judged in six Classes: General (including abstract), Human Form, Relief, Wildlife, Non-Wood and Novices. The winner in each Class will be the one with most firsts. In the event of a tie, the Chairman of the Guild, will have the casting vote unless the Chairman is part of the tie in which case an independent person will be invited to make the final decision.

The Frank Leach Competition for the Bill Pinney Shield will be competed for each year normally at the AGM and judged by Members and Social Members. The theme of this competition will be decided each year, normally by the previous winner.

The carvings or sculptures must have been completed in entirety by the entrant within the last two years and have not won in any other Guild competition.

Two entries per class are allowed. There must be a minimum of two entrants in any class for a competition, in that class, to be held.

The Competition Organiser, having consulted and agreed with at least one other Committee Member, has the right to vary the rules on the day of the Competition to encourage sufficient entries in each Class.